

{ENEREL SAMONTE}

Medicine Park, OK 73557

Phone: 580-510 9377

mail@wisniewski-design.de

enerel.wisniewski@gmail.com

SKILLS

Adobe Creative Suite:

Expertise in Photoshop,

InDesign, and Bridge.

Proficient in Illustrator.

Experienced in Flash, Dreamweaver,

and HTML & CSS.

Proficient in Microsoft Office

Mac and PC platforms.

Interpersonal & General:

Organization, Multitasking

Project Management

Research, Team player

Photography, Digital, and Print

Languages:

Mongolian (native)

German (professional)

English (fluent)

EXHIBITIONS & CO

"Curt" Magazin 2014

"Architekturführer Nürnberg"

by Richard Woditsch 2013

Advancement of Women Award -

nomination 2014

Episode 2012

Designers Night 2010

EXPERIENCE

Research Assistant / Graphic Design & Marketing Consultant 04/2016 to present

Employment Readiness Program - ACS, Fort Sill, OK (Volunteer Work)

Next to administrative duties, my main focus is on designing flyers and newsletters for the ERP.

Daily duties are engaging research in providing an up-to-date information on local, national, and international employment opportunities, job market trends, education, and volunteer resources. Participate in classes and seminars on self-assessment and career exploration, resume writing, interviewing techniques, dressing for success, networking, and entrepreneurship. Weekly, we go to the community researching open positions in and around Lawton-Fort Sill area, targeting Army-friendly companies, for a possible cooperation.

As a Graphic Design and Marketing Consultant, I advise the ERP Manager in the visual brand of the Program, brief him in design drafts, execute the design and assure the print product quality is as planned.

I assure the ongoing visual communication is uniform with the designs that I established.

I supervise other volunteers in their design process, make improvement suggestions and advise them in the creative work process.

Freelance Photographer and Designer

www.wisniewski-design.de

Responsible for briefing and re-briefing clients during layout process, presentations, pricing, draft invoices and other administrative duties of a small business. I offer logo design, website design, flyers, invitations, menus, individualized photobooks, page design, layout support, and illustration.

I also engage in web-space support, printing guidance and availability for further questions for all around satisfaction. Most recent work is a photography project for a personal photo blog, where I display my experiences as a military family member and as a brand new Oklahoman.

Paid projects were mostly portraits, documentaries, and minor sports photography jobs.

09/2009 to Present

Photography Intern

Stephan Minx Photography, Germany

Prepared in-studio and on-set lighting, aided with natural light reflectors. Created and set up backgrounds and portable studio lighting. Networked with clients from well-known advertising agencies and periodicals such as: "Publicis Germany" (Erlangen) and magazines like "Focus".

Sharpened my photographic eye through daily and weekly photography tasks. Paired selected photos according to motive, appeal, color, and aesthetics. Expanded professional portfolio under the mentorship of the lead photographer Stephan Minx, who is specialized on magazine and portrait photography. His clients range from a dairy empire to politicians. The photo-shoots were Germany-wide. I was responsible for correctly archiving the pictures onset, making a preselection and color adjust (in Adobe Bridge) in the office afterward. I organized clients folders and reorganized his entire clients' archive.

I've proven excellent organizational skills by establishing a new system of archiving.

09/2012 to 03/2013

Marketing Assistant & Graphic Designer

Ortwein GmbH, Germany

Established a new sub-brand named „Sanidee“ and an online shop for its (b to c) products. Worked closely with the CEO of sub-brand and my employer to set their marketing goals. I held the entire Graphic Design responsibility and I also offered technical support for sub-brand and other areas in the main firm.

I successfully formed the identity and branding of a new product named "Glabete", an innovative patented and award-winning adhesive product. I established the product's name, USP, slogan, designed the logo, package design, web appearance, and other advertising strategy products like flyers and car banners.

All print-proofing process was executed by me. Edited videos (MS software) for the target market and embedded them in our presentations (mostly in PowerPoint) for potential customers and investors.

I also created short Flash-Animations to support the contents of the videos, for a better understanding of the USP. Held the presentation in accordance with the founder of the product, my employer Mr.Ortwein and the marketing department, and gained a sponsorship in the worth of 1 Million Euros.

Next to this major project, the firm had other established products, needing marketing as well.

08/2008 to 09/2009

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Ortwein GmbH, Germany

08/2008 to 09/2009

(...) I authorized weekly and special Ads for the firm in addition to designing and executing the distribution, via e-mail newsletters and direct mailing. For these, I had to follow directions within company's brand and marketing strategies. Used my skills in product photography for the firm's eBay-shop. I was responsible for the online shop, it's appearance, it's contents and customer correspondence. For this task, I used minor HTML and the firm's data-managing software. I managed organizational and administrative tasks to assist in achieving company's marketing goals. I also overviewed and held correspondence with partners in China. In the absence of employer, I was in charge, not only in marketing and graphic design matters but also in general managing the production process, administrative duties and customer care for the entire firm. Managing so many different projects and responsibilities, I've proven my ability to multi-task while maintaining deadlines, which is crucial.

EDUCATION

Bachelor of Arts in Design (GPA 4.0)

Georg Simon Ohm University, Germany

09/2009 to 08/2014

Majors: Graphic Design, Photography and Interaction Design.
Minors: Marketing, Advertising History, Perception Psychology, Iconography, Project Management, Layout, Arts History, Creativity Techniques and Cast (Audiovisual Communication). My bachelor's thesis was nominated by the faculty of Design for the "Frauenförderpreis" – award and was featured in the local magazine "Curt".

Equivalent to Associates Degree

Ferdinand von Steinbeiss - College for Graphic Design, Germany

09/2005 to 08/2008

Three years of vocational college, with classes such as Graphic Design, Typography, Script, Photography, Free Arts, Advertising, Media Design, Math, German and English.
At the graduation ceremony, I was chosen as Valedictorian.

CERTIFICATE

ETS® TOEIC Certificate of Achievement, Test of English for International Communication (930 total points)

REFERENCES

Eugene Holloway, M.Ed

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Georg Ortwein

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Stephan Minx

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Former employer, Fotoheimat

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